



PRESENTS

KIDSEUM AT HOME

*Creative fun and learning for the entire family,
all from the comfort of home!*

INTRODUCTIONS
To
LESSON
ON
MAYAN
GLYPHS



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MAYAN GLYPHS

AGES

Grades 2 - 4

LEVEL OF DIFFICULTY

Intermediate

DESCRIPTION

For this project we will be making prints using Mayan glyphs for inspiration.

MATERIALS

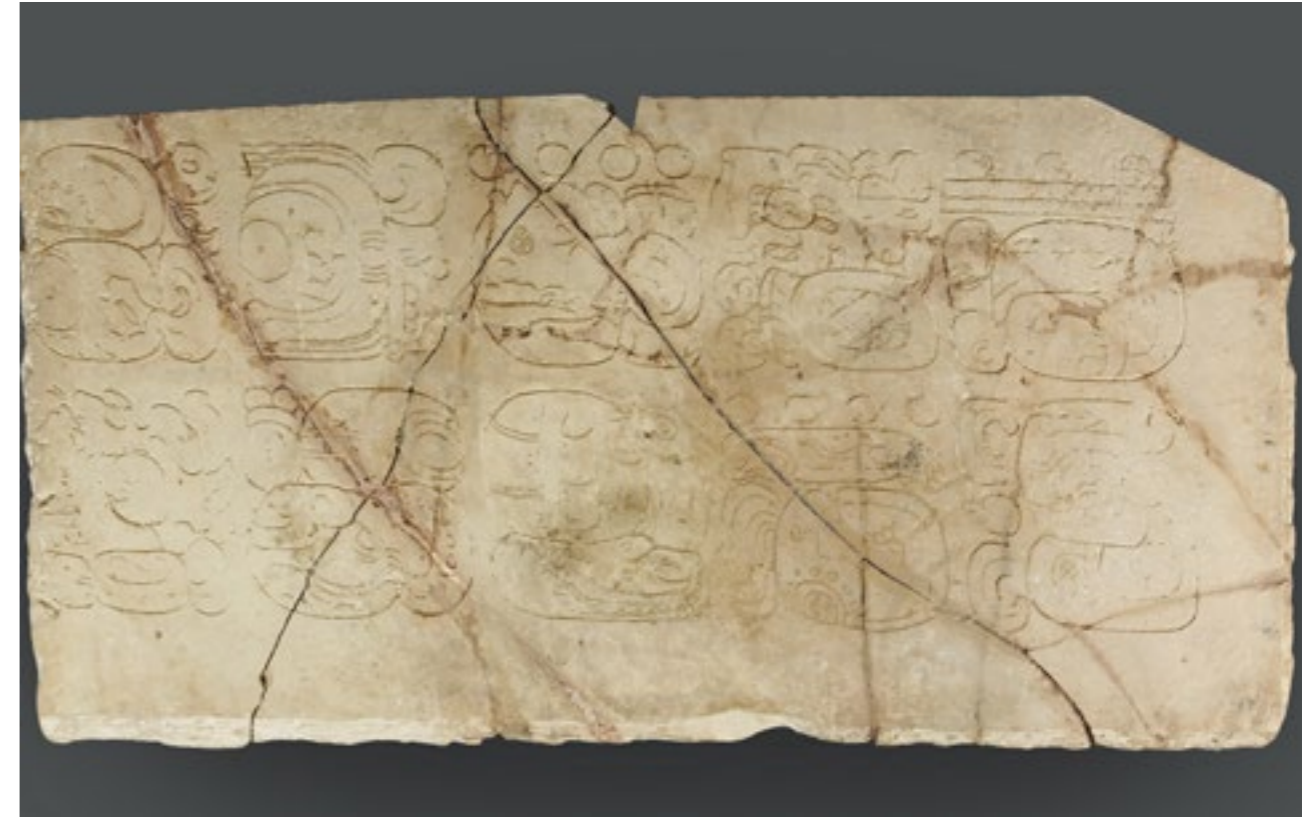
Styrofoam Sheet	Pencil or Stick	Glyph Reference
Brayer	Ink	Wax Paper / Plexiglass
Scissors	Printing Paper	Markers

Background

The Mayan people began their empire in 1800 B.C and reigned until 900 A.D. The Maya were one of the native peoples of Mexico and Central America. They were centered in what is now Guatemala, Belize and parts of Mexico's Yucatan Peninsula. Not much is known as to what happened to the Maya after 900 A.D, however many of their descendants still live on today in Mexico and Central America.

The Maya were highly advanced and had developed many skills that improved their way of life. They were great architects, artists, mathematicians, and had even developed their own written language using hieroglyphs. This can be seen through all the sites and objects that they left behind, such as, pyramids, ceramic figures and vessels, tools, weapons, clothing, and stone carvings.

Unlike other civilizations that used letters to write, the Maya used images that represented sounds, words or syllables. These are called glyphs. The Mayan glyphs are very similar to the written language of the ancient Egyptians.

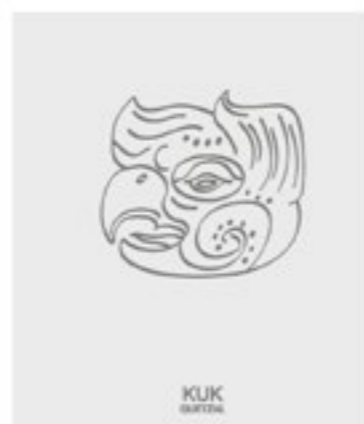
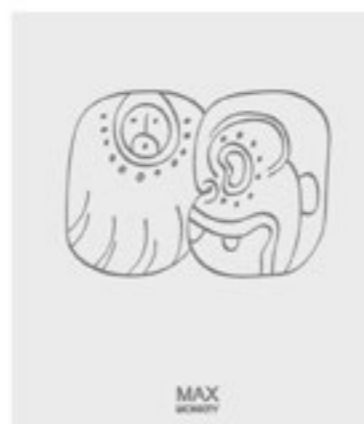
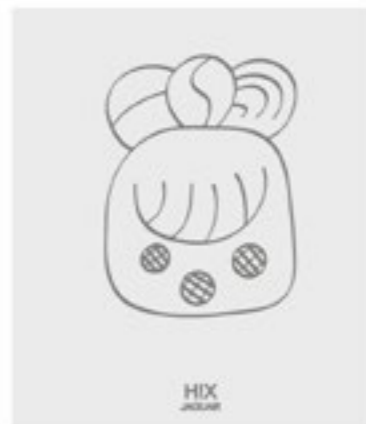
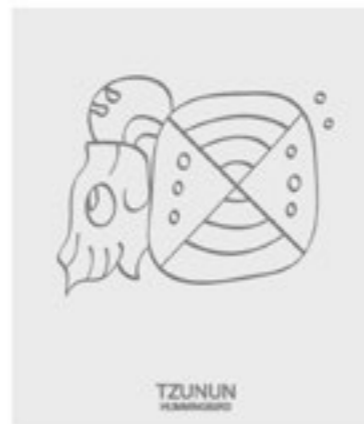
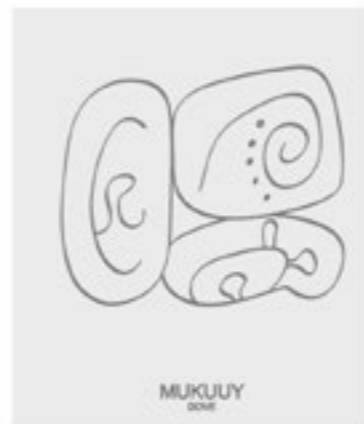
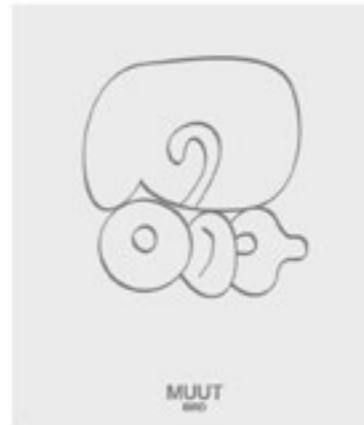
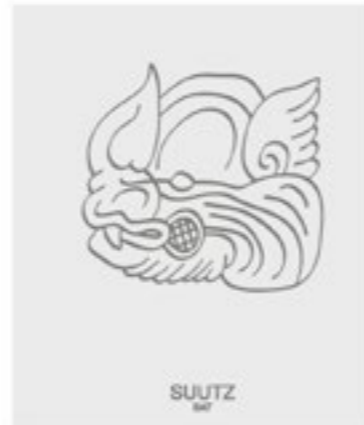
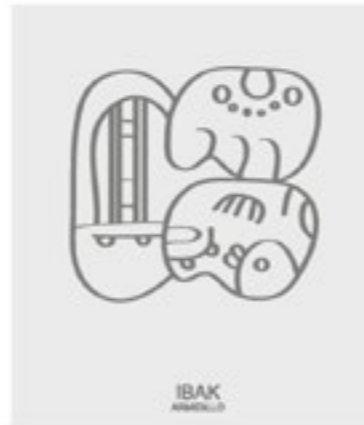


Glyph Panel, probably Classic Period (250-900)
Maya culture; Palenque, Chiapas, Mexico
Carved limestone; 45 1/2 x 23 in.
The Dr. Eli B. and Aimee Cohen Memorial Collection

Procedure

1. Gather all the necessary materials.
2. Take your glyph references, Styrofoam sheet and markers.
3. Cut your Styrofoam to the size of your glyphs.
4. Circle the glyphs you will be copying onto the reference sheet.
5. Take a Styrofoam sheet and draw one of the glyphs onto the surface.
6. Repeat this with your other foam pieces, using different glyphs.
7. Once done, trace over the lines on the foam while pressing onto the foam. This will create indentations on the foam.
8. Repeat this for all your glyphs and trim the edges with scissors.
9. Take a stick and place a small amount of ink onto your plexiglass or wax paper.
10. Take your brayer and spread out the ink on the plexiglass.
11. Roll the ink on your brayer onto one of the foam sheets.
12. Place the inked side of the foam onto a sheet of paper and press lightly, then lift it to reveal your print.
13. Repeat this with your other foam glyphs as desired.
14. When done, clean up and allow your prints to dry.

MAYAN ANIMAL GLYPHS





Sources:
<https://www.history.com/topics/ancient-americas/mayan-scientific-achievements>
<https://www.history.com/topics/ancient-americas/maya>
<https://mayaarchaeologist.co.uk/2016/12/28/maya-writing-system/>
<http://www.famsi.org/research/pitts/MayaGlyphsBookI Sect I.pdf>

State and National Standards

Mayan Glyphs

California Content Standards:

HSS-7.7

Students compare and contrast the geographic, political, economic, religious, and social structures of the Meso-American and Andean civilizations.

Visual and Performing Art Standards.

2VA.Cr2.1

Demonstrate beginning skill in the use of basic tools and art-printing, crayon rubbings, collage, and stencils.

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